

Sept
PRICED CATALOGUE - TWO SHILLINGS AND SIXPENCE

⁵
1966

JUL 8 1966

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BROADWAY AT 126th ST.
NEW YORK CITY
GLENDINING & Co.

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CATALOGUE OF
Ancient
Roman & Greek
Coins

DAY OF SALE

WEDNESDAY, 11th. MAY, 1966

commencing at 1 p.m. precisely

*ON VIEW Monday and Tuesday prior to, and
morning of Sale*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

ANCIENT, ROMAN and

GREEK COINS

DAY OF SALE

Wednesday, 11th May, 1966

commencing at 1 p.m. precisely

IMPERIAL ROMAN AUREI and SOLIDI

(Mint of ROME unless otherwise stated)

LOT

- | | |
|---|--------------|
| 1* TIBERIUS (14-37 A.D.). TI CAESAR DIVI-AVG F AVGVSTVS, head r. laur.; <i>rev.</i> PONTIF MAXIM, Livia seated r. holding sceptre and branch. (Cohen 15; RIC. 3.) <i>Good very fine.</i> | 80 0 0
1 |
| 2* CLAUDIUS (41-54 A.D.). TI CLAVD CAESAR AVG PM TRP VIII IMP VIII, head r. laur.; <i>rev.</i> SPQR/P·P/OB CS in three lines within laurel-wreath. (C.91; RIC. 44.) <i>Almost extremely fine.</i> | 125 0 0
1 |
| 3* CLAUDIUS and AGRIPPINA JUNIOR. Commemorative issue under Nero, A.D. 54-55. NERO CLAVD DIVI F CAES AVG GERM IMP TRP COS, jugate busts to r.; <i>rev.</i> AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, Divus Claudius and Divus Augustus seated l. in quadriga of elephants drawing l., above EX·SC. (C.3; RIC. 10.) <i>Rare and very fine piece.</i> | 130 0 0
1 |
| 4* NERO (54-68 A.D.). NERO CAESAR, head r. laur.; <i>rev.</i> AVGVSTVS GERMANICVS, Nero radiate standing facing, holding Victory and branch. (C.44; RIC. 42.) <i>Lovely obverse, almost extremely fine.</i> | 120 0 0
1 |
| 5* — NERO CAESAR AVGVSTVS, laur. head r.; <i>rev.</i> CONCORDIA AVGVSTA, Concord seated l., holding patera and double cornucopiae. (C.66; RIC. 43.) <i>Good very fine, rev. extremely fine.</i> | 110 0 0
1 |

LOT

- 190 0 0 6* OTHO (A.D. 69). IMP OTHO CAESAR AVG TRP, head bare r.; *rev.* SECVRI-TAS P R, Securitas standing l., holding wreath and sceptre. (C.14; RIC. 11 (3).) *About very fine but very rare.* 1
- 100 0 0 7* TITUS, as Cæsar under Vespasian. Issue of A.D. 77-78. T CAESAR IMP VESPASIANVS, head r., laur.; *rev.* Roma seated r. on shields, holding spear; at her feet, she-wolf and twins; on either side, bird flying; in ex., COS VI. (C.64; RIC. 194.) *Scarce and very fine.* 1
- 130 0 0 8* DOMITIANUS (A.D. 81-96). Issue of A.D. 87. IMP CAES DOMIT AVG GERM PM TR P VI, head laur. r.; *rev.* IMP XIII COS XIII CENS PPP, Germania seated r., half-naked, in an attitude of mourning; at her side, shields and broken spear. (Not in C.—, nor in RIC.— (variant with TRP VI IMP XIII COS XIII).) *Slight scratches, otherwise extremely fine and large flan.* 1
- 125 0 0 9* — Issue of A.D. 88-89. DOMITIANVS AVGVSTVS, laur. head r.; *rev.* GERMANICVS COS XIII, Domitian holding sceptre and branch, in quadriga of horses walking to l. (C.146; RIC. 128.) *Almost extremely fine piece, brilliant, large flan.* 1
- 155 0 0 10* TRAJAN (A.D. 98-117). IMP TRAIANO AVG GER DAC PM TRP COS VI PP, bust r., laur., dr. and cuir; *rev.* S·P·Q·R· OPTIMO PRINCIPI, Genius standing front, naked, holding patera and ears of corn, head turned to l. (C.397; RIC. 275.) *A really lovely specimen on broad flan, superb piece.* 1
- 115 0 0 11* HADRIAN (A.D. 117-138). Issue of A.D. 125-128. HADRIANVS AVGVSTVS, head r., laur., drapery on l. shoulder; *rev.* COS III, Hadrian, r. hand lifted in salute, on horse pacing to r. (C.406; RIC. 186d.) *Almost extremely fine.* 1
- 100 0 0 12* — Another similar, of different dies. *Also extremely fine.* 1
- 32 0 0 13 ANTONINUS PIUS (A.D. 138-161). ANTONINVS AVG PIVS PP, head r., laur.; *rev.* FVNDATOR PACIS, the Emperor veiled, standing l., holding branch. *Good very fine.* 1
- ∴ This reverse type does not seem to exist for this Emperor, but is regular on the later issues of Septimius Severus and family. This is probably a barbarous imitation, contemporary with such later issues.*

LOT

- 14* FAUSTINA SENIOR (died in A.D. 141). Posthumous issue by Antoninus Pius. DIVA FAVSTINA, bust r., draped, hair waved and coiled on top of head; *rev.* AETER-NITAS, Fortuna standing l., holding patera and rudder. (C.2; RIC. 349a(a).) *A superb piece of lovely style.* 130 0 0
1
- 15* MARCUS AURELIUS (A.D. 161-180). Issue in A.D. 156-157, under Antoninus Pius. AVRELIVS CAES-ANTON AVG PII F, head bare r.; *rev.* TR POT XI-COS II, Apollo standing l., holding patera and lyre. (C.704; RIC. 469 (a).) *Scarce type, almost extremely fine; attractive middle-aged portrait.* 140 0 0
1
- 16* LUCIUS VERUS (A.D. 161-168). Issue of A.D. 168. L. VERVS AVG -ARM PARTH MAX, head r., laur., drapery over shoulders; *rev.* FORT RED TRP VIII IMP V, in ex., COS III, Fortuna seated l., holding rudder and cornucopiæ. (Not in C.—; RIC. 583.) *Good very fine.* 100 0 0
1
- 17* GORDIAN III PIUS (A.D. 238-244). Issue of A.D. 241-243. IMP GORDIANVS PIVS FEL AVG, bust r., laur., dr. and cuir.; *rev.* AETERNITATI AVG, Sol standing l., holding globe and raising r. hand. (C.37; RIC. 97, p. 26.) *In brilliant mint state.* 200 0 0
1
- 18 CONSTANTIUS II (A.D. 337-361). Mint of Nicomedia. FL IVL CONSTAN-TIVS PERP AVG, bust facing in plumed helmet and cuirass, holding spear behind head and shield; *rev.* GLORIA -REI-PVBLICAE, Constantinopolis and Roma seated, holding between them large shield inscribed VOT XXX MVLT XXXX, in ex. SMNS. (C.112.) *Of good style and very fine.* 42 0 0
1
- 19* THEODOSIUS I (A.D. 379-395). Mint of Treveri. DN THEODO-SIVS PF AVG, bust r., diad., wearing cuirass and drapery; *rev.* VICTOR-IA AVGG, Theodosius I and Valentinian II seated facing, holding globe between them; above and behind, Victory flying; at their feet, branch; in field, T-R; in ex., COM. (C.37; RIC. 90 (b).) *A rare piece, extremely fine.* 82 0 0
1
- 20* HONORIUS (A.D. 395-423). Mint of Milan. DN HONORIVS PF AVG, bust r., diad, dr. and cuir.; *rev.* VICTORI-A AVGGG, Emperor standing r., holding standard and Victory on globe, and trampling on captive l.; in field, M-D; in ex., COMOB. (C.44; RIC. 35 (c).) *Almost extremely fine.* 54 0 0
1

LOT

- 44 0 0 21* ARCADIUS (A.D. 395-408). Mint of Milan. DN ARCADIVS PF AVG, bust r., diad., dr. and cuir.; *rev.* similar. (Goodacre 19; RIC. 35 (b).) *Except for slight knock at neck, extremely fine.* 1
- 34 0 0 22* THEODOSIUS II (A.D. 408-450). Mint of Constantinople. DN - THEODOSIVS PF AVG, bust facing in crested helmet, wearing cuirass, r. hand holding spear and on l. shield with horseman device; *rev.* CONCORDIA - A AVGGI, Roma seated facing, head r., holding Victory on globe and spear; in ex., COMOB; on l., star. (Goodacre 4; Ratto 145.) *Good very fine.* 1
- 13 0 0 23 FOCAS (A.D. 602-610). Constantinople. Bust facing, wearing crown with cross, r. hand holding cross on globe; *rev.* Victory facing, holding long cross and cross on globe. (G.1; BMC. 20; Ratto 1186.) *Very fine.* 1
- 32 0 0 24 HERACLIUS (A.D. 610-641). Constantinople. Bust facing as above; *rev.* cross on three steps. (G.2; BMC. 6; Ratto 1279.) *Almost extremely fine.* 1
- 30 0 0 25 CONSTANS II and CONSTANTINE, *with Heraclius and Tiberius.* Issue of A.D. 659-668, Constantinople. Two busts facing, the father with long beard, the son clean-shaven; *rev.* two standing figures facing; between them, cross on steps; in ex., COMOB · Θ. (G.26; BMC. 64 var.; Ratto 1609 var.) *Very fine.* 1
- 64 0 0 26* CONSTANTINE VII and ROMANUS II (A.D. 945-959). Constantinople. Busts of the Emperor and his son, facing, holding between them long cross; *rev.* bust of Christ facing, with halo. (G.10; BMC. 60; Ratto 1905.) *A lovely specimen, Extremely fine.* 1

ROMAN IMPERIAL DENARII and ANTONINIANI

- 42 0 0 27* C. JULIUS CAESAR (killed 44 B.C.). Head of Cæsar r., laureate; around, CAESAR IM P M; behind, crescent-moon; *rev.* Venus standing l., holding Victory and sceptre; on r., AEMILIVS; on l., BVCA. (Sydenham, RRC., 1060; Babelon 34 (Julia).) *Weak striking, otherwise extremely fine.* 1

LOT

28	— Denarii (2). Head r., laur. and veiled; <i>rev.</i> same, but sceptre rests on shield; around, P·SEPVLLIVS MACER. (S. 1074; B.50.) Also, head laur. r.; <i>rev.</i> rudder, cornucopiæ on globe, caduceus and flamen's cap; around, L. MVSSIDIVS LONGVS. (S.1096c; B.8.) <i>Fine, the other poor.</i>	27	0	0	2
29*	AUGUSTUS (28 B.C.—A.D. 14). Head r., bare; <i>rev.</i> Capricorn to r., holding globe and rudder; above, cornucopiæ; below, AVGVSTVS. (Cohen 21; RIC. 264.) <i>Extremely fine portrait.</i>	21	0	0	1
30	— Quinarius (1): <i>Rev.</i> ASIA RECEPTA, Victory on cista l. (C. 14; RIC. 18.) And Denarii (5): Head laur. r., <i>rev.</i> Caius and Lucius standing (2, one plated) (C.43; RIC. 350); and head bare l., <i>rev.</i> Victory l. on globe (C.64; RIC. 27); and head bare r., <i>rev.</i> arch with quadriga (C.123; RIC. 37); <i>rev.</i> Apollo holding lyre (C.144; RIC. 328), <i>plated. All fine.</i>	21	0	0	6
31	— Head bare r.; around, AVGVSTVS—DIVI·F; <i>rev.</i> bull butting r.; in ex., IMP·X. (C.141; RIC. 327.) <i>Good very fine.</i>	17	0	0	1
32	— Denarii (3). Head r., laur., <i>rev.</i> Temple of Mars Ultor (C.187; RIC. 288); also head bare r., <i>rev.</i> OB CIVIS SERVATOS outside, and within, wreath (C.208 and 210; RIC. 289 and 290.) <i>The first two very fine.</i>	25	0	0	3
33	— Denarii (2). Head r., bare; <i>rev.</i> SIGNIS RECEPTIS S.P.Q.R., shield inscribed CL·V between aquila and standard (C.265; RIC. 305). Also head bare l. (C.267; RIC. 306). <i>The first good very fine, the other fine.</i>	18	0	0	2
34	— Denarii (2). Head bare r.; <i>rev.</i> city gate inscribed EMERITA (C.397; RIC. 229). Also laur. head l.; <i>rev.</i> round temple in which two-wheeled chariot; below, S·P·Q·R (C.281; RIC. 292). <i>The first fine, the other extremely fine.</i>	26	0	0	2
35*	— Denarius. Same as previous coin, but head laur. l.; on <i>rev.</i> S·P—Q·R on either side of temple. (C.282; RIC. 292.) <i>Good very fine.</i>	29	0	0	1
36	— Denarius. Head r., bare; <i>rev.</i> Victory flying to r., holding wreath over shield inscribed CL·V; in field, S·P—Q·R. (C. 289; RIC. 259.) <i>Very fine piece of good style.</i>	26	0	0	1
37	TIBERIUS (A.D. 14-37). Denarii (2). Head r., laur.; <i>rev.</i> MAXIM PONTIF, Livia seated r., holding branch and sceptre. (C.16; RIC. 3.) <i>The first extremely fine, the other very fine.</i>	42	0	0	2

Lot

- 62 0 0 38* — Head r., laur.; *rev.* the Emperor in quadriga walking to r.; around, TR POT XVII-IMP VII (C.48; RIC. 2.) *Almost in mint state, rare type.* 1
- 155 0 0 39* CALIGULA AND AGRIPPINA SENIOR (A.D. 37-41). C·CAESAR·AVG GERM PM TR POT, head bare r.; *rev.* AGRIPPINA MAT C CAES AVG GERM, bust bare r., hair in long queue. (C.4; RIC. 17.) *A very rare coin, with unusually fine portraits of high relief.* 1
- 21 0 0 40 CLAUDIUS (A.D. 41-54). Head laur. r.; *rev.* S·P·Q·R-P·P-OB CS within laurel wreath. (C.87; RIC. 41.) *Fine and rare.* 1
- 42 0 0 41 NERO (A.D. 54-68). DIVVS CLAVDIVS AVGVSTVS, head of Claudius laur. l.; *rev.* triumphant quadriga, horses walking to r.; in ex., EX·SC. (C. (Claudius) 32; RIC. (Nero) 1.) *Very rare commemorative issue under Nero; good very fine.* 1
- 44 0 0 42 — Denarii (3). Laur. head r.; *rev.* AVGVSTVS GERMANICVS, Nero radiate, standing front, holds Victory and branch (C. 45; RIC. 42). Another, with SALVS in field, Salus seated l., holding patera (C.329; RIC. 56). A third, with legionary eagle between two standards (C.356; RIC. 60). *All fine and very fine.* 3
- 23 0 0 43 GALBA (A.D. 68-69). Denarii (3). Head r., laur.; *rev.* DIVA AVGVSTA, Livia standing l., holding patera and sceptre (C.55; RIC. 4). Another, similar. Also with head bare r.; *rev.* S·P·Q·R-OB-CS within oak-wreath (C.287 (error); RIC. 20). *All fine.* 3
- 32 0 0 44* — Denarius. GALBA IMPERATOR, head laur. r., globe below; *rev.* ROMA RENASC, Victory walking r., holding Victory l. and spear. (C.196; RIC. 88.) Mint of Tarraco. *Rare and very sharp portrait; good very fine.* 1
- 78 0 0 45* OTHO (A.D. 69). IMP M OTHO CAESAR AVG TRP, head bare r.; *rev.* SECVRITAS P R, Securitas facing, head l., holding wreath and sceptre. (C.19; RIC. 12.) *Almost extremely fine, and rare.* 1
- 72 0 0 46 — Another, similar. *Also very sharp, and almost extremely fine; rare.* 1

Lot

- 47 VITELLIUS (A.D. 69). A VITELLIVS IMP GERMAN, head laur. r.;
rev. FIDES [EX]ERCITVVM, hands clasped (C.31; RIC. 4).
 Also another with reverse I O MAX · [CAPITOLI]NVS, Zeus
 seated l. in temple (C.39; RIC. 6). Mint in Gaul. *Rare*
issues; very fine. 2
- 48 — Denarii (2). Head r., laur.; *rev.* SPQR — OB — CS in three lines
 in oak-wreath (C.86; RIC. 22). Another, head l., laur.;
rev. VICTORIA AV[GVSTI], Victory advancing l., holding
 shield (C.101; RIC. 14). *Both fine.* 2
- 49* — Denarius. A VITELLIVS GERM IMP AVG TRP, laur. head r.;
rev. XV VIR SACR FAC, tripod, over which dolphin r.; below,
 raven r.. (C.111; RIC. 24.) *Extremely sharp, a beautiful*
specimen. Rome mint. 1
- 50 — Same *obv.*; *rev.* Victory seated l., holding patera and palm,
 no legend. (C.117; RIC. 26.) *Rare, very fine.* 1
- 51 VESPASIAN (A.D. 69-79). IMP CAESAR VESPASIANVS AVG, head r.,
 laur.; *rev.* COS ITER FORT RED, Fortuna standing l., holding
 cornucopiae and r. resting on prow. (C.84; RIC. 4 (rud-
 der?).) *A very attractive portrait.* 1
- 52 — Denarii (2). Same obverses; *rev.* COS VI, bull standing r.
 (cf. C.112 (this is an aureus), or is it COS VII, C.118; RIC.
 96). Also *rev.* COS ITER TR POT, Pax seated l., holding
 branch and caduceus (not in C.—; RIC. 10). *Both very*
fine. 2
- 53* — Same; *rev.* TR POT X COS VIII, Capricorn l. over globe.
 (C.554; RIC. 118.) *In mint state.* 1
- 54 — Denarii (4). Head r., laur.; *rev.* Vesta seated l. (C.561;
 RIC. 37). Also Vesta standing l. (C.574; RIC. 50). Another
 with s-c on shield supported by two capricorns; below, a
 globe (C.497; RIC. 63). Also EX s-c and Victory erecting
 trophy (C.144; RIC. 59 (a).) *Some fine, and very fine.* 4
- 55 TITUS (A.D. 79-81). Denarii (5). AS CÆSAR (3): C.336, RIC.
 206; C.65, RIC. 195; C.17, RIC. 218 variant. Also AS
 AUGUSTUS (2): C.295, RIC. 17; and C.284, RIC. 15 (a).
All very fine and better. 5

LOT

- 32 0 0 56 — Denarii (6), all AS AUGUSTUS. C.301, RIC. 22a; C.309, RIC. 26a; C.313, RIC. 24a; C.316, RIC. 23a; C.318, RIC. 25a; C.321, RIC. 27a. *All very fine.* 6
- 16 0 0 57 DOMITIAN (A.D. 81-96). Denarii (4), AS CÆSAR. Pegasus walking to r. (2) (C.47; RIC. 238); She-wolf and twins (C.51; RIC. 241); Emperor on horse to r. (C.49; RIC. 242). *All scarce, one extremely fine, the rest fine.* 4
- 24 0 0 58 — Denarii (5). As CÆSAR: Clasped hands holding eagle on prow (C.373; RIC. 246). Also AS AUGUSTUS (4): Minerva standing l. holding only spear (C.—; RIC.—); Minerva l. with thunderbolt and spear (C.—; RIC. 136a); Minerva fighting to r. (C.252; RIC. 137); also Minerva r. with owl (C.281; RIC. 172). *All very fine and fine.* 5
- 24 0 0 59 — Denarii (4). As CÆSAR (3): Domitian on horse galloping to l. (C.664; RIC. 232). UNDER TITUS: Goat standing l. in laurel-wreath (C.390; RIC. 49); also helmet on throne (C.—; RIC. 51). As AUGUSTUS (1): Throne (C.596; RIC. 25). *All fine or very fine.* 4
- 16 0 0 60 NERVA (A.D. 96-98). Denarii (3). Aequitas l. (C.3; RIC. 1); hands clasped holding eagle (C.25; RIC. 3); hands clasped (C.20; RIC. 14). *One very fine, two fine.* 3
- 13 0 0 61 — Denarii (3). Fortuna seated l. (C.79; RIC. 17); Fortuna standing l. (C.66; RIC. 16); priestly implements (C.51; RIC. 34). *Fine and better.* 3
- 29 0 0 62* — Denarius. Laur. head r.; *rev.* IVSTITIA AVGVST, Justitia seated to r., holding sceptre and branch. (C.99; RIC. 6.) *Unusually fine piece for this emperor, superb portrait.* 1
- 28 0 0 63 — Denarii (2). Similar, with LIBERTAS PVBLICA, Libertas standing l., holding pileus and sceptre (C.106; RIC. 7). And SALVS PVBLICA, Salus seated l., holding corn-ears (C.132; RIC. 9). *Both good very fine.* 2
- 14 0 0 64 TRAJAN (A.D. 98-117). Denarii (6). *Reverses:* Aeternitas (2) (C.3; RIC. 91); Roma l. (C.69; RIC. 116); Spes l. (C.84; RIC. 127); Victory l. (C.75; RIC. 128); and Abundantia l. (C.9; RIC. 243). *Fine and better.* 6

Lot

- 65 — Denarii (6). *Reverses*: Victory l. (C.213; RIC. 10); Dacian l. (C.120; RIC. 98); Danuvius l. (C.136; RIC. 100); Aequitas l. (C.86; RIC. 119); Felicitas l. (C.278; RIC. 343); and Providentia l. (C.314; RIC. 363). *Two extremely fine, the rest fine.* 6 21 0 0
- 66 — Denarii (6). *Reverses*: Mars l. (C.371; RIC. 154); Abundantia l. (C.467 var.; RIC. 165); similar (RIC. 167); Trajan crowned by Victory (C.514 var.; RIC. 212 var.); Mars r. (C.372; RIC. 269); and Trajan on horseback to l. (C.497 var.; RIC. 291 var.). *Fine and very fine.* 6 19 0 0
- 67 — Denarii (5). *Reverses*: Dacia r., mourning (C.529 var.; RIC. 218); Dacian r. at foot of trophy (C.537 var.; RIC. 222); trophy (C.571v.; RIC. 226); eagle between standard and vexillum (C.577v.; RIC. 295); and VIA TRAIANA (C.648; RIC. 266). *The first and last very fine.* 5 13 0 0
- 68 HADRIAN (A.D.117-138). Denarii (5). *Reverses*: Roma seated to r. (C.338 var.; RIC. 332 var.); Roma standing r. (C.353; RIC. 160); Abundantia seated l. (C.379; RIC. 170); star above crescent-moon (C.460; RIC. 200); and seven stars above crescent-moon (C.466; RIC. 202). *All fine.* 5 12 0 0
- 69 — Denarii (6). *Reverses*: Galley l. (C.651; RIC. 239); Hadrian distributing largesse (C.913v.; RIC. 132); Nilus reclining r. (C.991 var.; RIC. 310); Pietas sacrificing l. (C.1028; RIC. 257); Genius at altar (C.1091 var.; RIC. 90); and Roma seated l. (C.1102; RIC. 77). *All fine and very fine.* 6 21 0 0
- 70 — Denarii (5). *Reverses*: Galley l. (C.1174; RIC. 113); Roma l., seated (C.1102; RIC. 77); Aequitas l. (C.1117; RIC. 80); Felicitas l. (C.1143; RIC. 83); and Pietas r. (C.1477; RIC. 141). *The third and last good very fine, the rest fine.* 5 19 0 0
- 71 SABINA. Denarius. Bust r., dr., hair in queue; *rev.* Concordia standing l. (C.3; RIC. 390). And AELIUS, Denarius, head r., bare; *rev.* Concordia seated l. (C.2; RIC. 436). *The first extremely fine, the second fine but rare.* 2 18 0 0
- 72 SABINA. Denarii (3). Bust r., dr., hair in queue; *rev.* Concordia seated l. (C.12; RIC. 398). Concordia seated l., no figure of Spes (C.25; RIC. 399a). And Pudicitia standing l. (C.57; RIC. 406). *All very fine.* 3 20 0 0

- 14 0 0 73* ——— Denarii (2). Bust r., dr., hair in queue; *rev.* VENERI GENETRICI, Venus standing r., holding apple (C.73; RIC. 396). And another, similar. *The first extremely fine, the other only fine.* 2
- 14 0 0 74 ——— Denarii (3). Bust r., dr., hair in queue; *rev.* Juno standing l. (C.43; RIC. 395a). Also Vesta seated l. (C.81; RIC. 410). And bust r., dr., hair piled over head; *rev.* Concord seated l. (C.94; RIC. 414). *All good fine.* 3
- 21 0 0 75 ——— Denarius. DIVA AVG SABINA, bust dr., veiled, diad. r.; *rev.* CONSECRATIO, eagle standing facing, head l., on sceptre (C.32; RIC. 420 (b).) *Fine and rare.* Also ANTONINUS PIUS (A.D. 138-161). Denarii (4). Head bare r., *rev.* CONSECRATIO, eagle r. on altar decorated (C.156; RIC. 431); eagle r. on globe (*cf.* C.158; RIC. 434); funeral pyre (C.164; RIC. 436). Also head bare r., *rev.* Apollo holding lyre and patera (C.59; RIC. 63B). *The first extremely fine, the others fine.* 5
- 16 0 0 76 ANTONINUS PIUS. Denarii (6). Head laur. r., *rev.* Fortuna r. (C.267; RIC. 205); Salus l. at altar (C.280; RIC. 167); Annona l. with modius (C.288; RIC. 204); clasped hands holding caduceus and corn-ears (C.344; RIC. 136); thunderbolt on throne (C.345; RIC. 137); and head bare r., *rev.* DRVO PIO, Antoninus seated l. (C.322; RIC. 442, p. 247). *Fine and very fine.* 6
- 24 0 0 77 ——— Denarii (5). Head laur. r., *rev.* Victory standing l. (C.437; RIC. 111 (b)); Tranquillitas l. (C.825 var.; RIC. 202); octastyle temple (C.804; RIC. 290 (a)); Emperor sacrificing (RIC.294b (a)); and Pax l. (C.573; RIC. 301). *Two extremely fine, others fine.* 5
- 16 0 0 78 ——— Denarii (5). Head bare r., *rev.* hands clasped (C.872; RIC. 54a); also head laur. r., *rev.* sacrificial instruments (C.876 var.; RIC. 56); Pax l. (C.979; RIC. 252); octastyle temple (C.804; RIC. 290 (a)); and Antoninus l. sacrificing (C.1102; RIC. 291b). *One extremely fine, the rest fine.* 5
- 19 0 0 79 ANTONINUS PIUS AND MARCUS AURELIUS. Issue of A.D. 140. Denarii (3). Head laur. r.; *rev.* head of Aurelius bare r. (C.15; RIC. 417a.) *Two good very fine, one fine, all scarce.* 3

LOT

80	FAUSTINA SENIOR. Denarii (4). Bust r., dr., hair coiled, <i>rev.</i> hexastyle temple (C.1; RIC. 343); Aeternitas with phoenix l. (C.11; RIC. 347); Fortuna l. with globe and rudder (C.6; RIC. 348); and Providentia l. with globe (C.32; RIC. 351). <i>All very fine pieces.</i>	16	0	0	4
81*	—— Denarius. DIVA FAV-STINA, bust dr., veiled r.; <i>rev.</i> throne with sceptre and peacock r., AETERNITAS. (C.61; RIC. 353.) <i>Rare and very fine.</i>	13	0	0	1
82	—— Denarii (4). Bust r., dr., hair coiled, <i>rev.</i> Juno with peacock (C.215; RIC. 338); Ceres r., holding corn-ears (RIC. 358); Ceres l., holding torch and corn-ears (C.78; RIC. 360); and Ceres l., raising hand (C.166; RIC. 382a). <i>Two extremely fine, two fine.</i>	19	0	0	4
83	—— Denarii (4). Same obverse, <i>rev.</i> Ceres l., holding torch and corn-ears (C.78; RIC. 360); Ceres holding long torch (C.101 var.; RIC. 361); Ceres l., holding fold of skirt (C.104; RIC. 362); and Juno, veiled, seated r. (C.120; RIC. 363). <i>Three almost extremely fine.</i>	19	0	0	4
84	—— Denarii (3). Same obverse, <i>rev.</i> throne with sceptre and peacock (C.219; RIC. 339a); peacock walking r. (C.175; RIC. 384); and Pietas l. at altar (C.234; RIC. 394a). <i>All very fine and scarce.</i>	11	0	0	3
85	MARCUS AURELIUS (A.D. 161-180). Denarii (5). Young head r., bare, <i>rev.</i> Honos l. (2) (C.110; RIC. 429a); head r., laur., <i>rev.</i> Roma seated l. (C.138; RIC. 233); German seated l. at foot of trophy (<i>see</i> C.296; RIC. 277); Victory walking r. (C.263; RIC. 287). <i>All very fine.</i>	17	0	0	5
86	—— Under Antonius Pius. Denarius. Head bare r., young, <i>rev.</i> sacrificial implements (C.451; RIC. 424a). Also head laur. r., <i>rev.</i> Annona l. at modius (C.484; RIC. 142); Pax l. (C.437; RIC. 146); Aequitas l. (C.901; RIC. 192); Salus l. (C.546; RIC. 222); and Providentia l. (C.508; RIC. 23). <i>Mostly very fine.</i>	23	0	0	6
87*	FAUSTINA JUNIOR, wife of Marcus Aurelius. Denarii (6). FAVSTINA AVGVSTA, bust r., draped; <i>rev.</i> Venus holding Victory and shield (C.15; RIC. 495a (under Ant. Pius)), <i>superb and illustrated.</i> Also <i>rev.</i> Ceres l., Concordia facing, Salus l. and Venus l. <i>All very fine.</i>	24	0	0	5

LOT

32	0	0	88	—	Denarii (8). <i>Rev.</i> Concordia seated l.; Diana l.; Fecunditas facing; Juno seated l.; Pudicitia standing l.; Venus standing l.; peacock r.; and altar. <i>Very fine, one superb.</i>	8
42	0	0	89	—	Denarii (8). <i>Rev.</i> Concordia seated l.; Fecunditas l. and four children; Juno l. and peacock; Pudicitia l. at altar; Pudicitia l., raising skirt; Venus l. with apple and rudder; Venus with apple and sceptre; and peacock r. <i>Mostly very fine, three extremely fine pieces.</i>	8
32	0	0	90	—	Denarii (8). <i>Rev.</i> Concordia l., holding patera; Concordia seated l., holding flower; Concordia facing, holding cornucopiæ; Fecunditas r. and child in arm; throne on which two babies; Venus seated l.; Venus standing, holding apple; and altar. <i>Three extremely fine, the rest very fine and fine.</i>	8
32	0	0	91	—	Denarii (9). <i>Reverses:</i> Concord seated holding flower; Concordia standing facing; Diana l.; Fecunditas and child on arm; Hilaritas l.; Juno seated l.; Venus Felix seated l.; Venus and apple standing l.; and peacock r. <i>One extremely fine, the rest very fine.</i>	9
26	0	0	92	—	Denarii (10). <i>Reverses:</i> Fecunditas and four children; Juno and peacock; Juno Regina l.; Pudicitia l.; Salus at altar; Venus and apple; throne with two children; peacock in front of throne; peacock r.; and altar. <i>Mostly fine and very fine.</i>	10
26	0	0	93	—	Denarii (9). <i>Reverses:</i> Concordia seated l.; Hilaritas l.; Juno l. and peacock; Juno seated l.; Juno Regina l. with peacock; Pudicitia l.; Vesta seated l.; throne on which two children; and peacock in splendour. <i>All very fine.</i>	9
15	0	0	94	—	Denarius. <i>Rev.</i> throne on which two children. And LUCIUS VERUS (A.D.161-168). Denarii (4). <i>Reverses:</i> Fortuna seated l.; Providentia l.; Roma walking l.; and Victory l. <i>Two very fine, the rest fine.</i>	5
28	0	0	95	LUCILLA, wife of Lucius Verus. Denarii (6). <i>Reverses:</i> Concordia seated l., holding patera; Concordia seated l., holding patera and cornucopiæ; Diana Lucifera l. (2); and Juno Regina l. <i>All very fine.</i>	6	
21	0	0	96*	—	Denarius. LUCILLAE AVG ANTONINI AVG F, bust r., draped, hair in bun; <i>rev.</i> PIETAS, Pietas sacrificing l. at altar. (C.50; RIC. 775.) <i>Superb piece.</i>	1

LOT

97	—— Denarii (7). <i>Reverses:</i> Pudicitia l.; Vesta sacrificing at altar (2); Venus and apple; and Venus standing l., holding Victory and shield (3). <i>All fine and very fine.</i>	24	0	0	7
98	COMMODUS (A.D. 180-192). Denarii (5). <i>Reverses:</i> Emperor sacrificing l.; Victory writing on shield; Liberalitas l.; Jupiter and Commodus l.; and club vertical. <i>Two very fine, the rest fine; some scarce.</i>	22	0	0	5
99	—— Denarii (5). <i>Reverses:</i> Hercules holding patera and club; Fides l., holding standard; Liberalitas l.; Fides r., holding basket of fruit; and Fortuna seated l. <i>All fine.</i>	10	0	0	5
100	CRISPINA, wife of Commodus. Denarii (3). <i>Reverses:</i> Hands clasped (2); and Ceres standing l. <i>The first superb, the other two fine only; scarce.</i>	21	0	0	3
101*	—— Denarius. CRISPINA AVGVSTA, bust r., draped; <i>rev.</i> HILARITAS, Hilaritas standing l., holding palm-branch and cornucopiæ. (C.18; RIC. 282.) <i>Extremely fine piece.</i>	16	0	0	1
102	—— Denarii (3). <i>Reverses:</i> Juno standing l.; Venus and apple l.; altar to the Dis Genitalibus. <i>All very fine.</i>	20	0	0	3
103*	DIDIA CLARA, wife of Didius Julianus. Denarius. DIDIA CLARA AVG, bust r., dr.; <i>rev.</i> HILAR TEMPOR, Hilaritas standing l., holding long palm and cornucopiæ. (C.3; RIC. 10.) <i>Good very fine and very rare piece.</i>	125	0	0	1
104*	CLODIUS ALBINUS (A.D. 193-197). Denarii (2). D CLOD SEPT ALBIN CAES, head r., bare; <i>rev.</i> COS II, Aesculapius l. with serpent-entwined staff (C.9; RIC. 2). Also Minerva l., holding branch, shield and spear (C.48; RIC. 7). <i>The first illustrated, both very fine and rare.</i>	32	0	0	2
105	SEPTIMIUS SEVERUS (A.D. 193-211). Denarii (7). <i>All fine and varied.</i>	15	0	0	7
106	JULIA DOMNA, wife of Septimius Severus. Denarii (13). <i>Two very fine, the rest fine; mostly different reverses.</i>	21	0	0	13
107	CARACALLA (A.D. 196-217). Denarii (6) and Antoniniani (3). <i>Fine and very fine, all assorted reverses.</i>	23	0	0	9
108	—— Denarii (6) and Antoniniani (2). <i>All very fine and varied.</i>	8	25	0	0

LOT

17	0	0	109	—— Denarii (7), portraits varied from babyhood to adult stage. Also PLAUTILLA (his wife), Denarius (1). <i>One very fine, the rest fine.</i>	8
23	0	0	110	GETA (A.D. 198-212), Denarii (10), choice of portraits and reverse types. <i>Mostly fine and very fine.</i>	10
23	0	0	111	ELAGABALUS (A.D. 218-222), Denarii (4) and Antoniniani (2), <i>all very fine.</i> Also MACRINUS (A.D. 217-218), Denarius (1), <i>rev. Felicitas standing l., also very fine, and scarce.</i>	7
27	0	0	112	ELAGABALUS, Denarii (8) and Antoniniani (2). <i>Three extremely fine, the rest mostly very fine.</i>	10
20	0	0	113	JULIA MAESA, Denarii (3). JULIA SOAEMIAS, Denarii (2). BARBIA ORBIANA, Denarius (1). <i>The first good very fine, the rest fine, the last poor.</i>	6
12	0	0	114	SEVERUS ALEXANDER (A.D. 222-235), Denarii (7). <i>Assorted, fine and better.</i>	7
13	0	0	115	JULIA MAMAEA (his mother), Denarii (4). <i>The first extremely fine, the rest fine.</i>	4
19	0	0	116	MAXIMINUS (A.D. 235-238), Denarii (7). <i>All varied, one superb, the rest fine and very fine.</i>	7
42	0	0	117*	BALBINUS (A.D. 238). Denarius, IMP C D CAEL BALBINVS AVG, bust r., laur., dr. and cuir.; <i>rev. PROVIDENTIA DEORAM (sic!), Providentia standing l. (variant unpublished of C.23; RIC. 7), extremely fine.</i> Also Antoninianus, <i>rev. hands clasped, very fine. Both rare.</i>	2
48	0	0	118	PUPIENUS (A.D. 238). Denarius, <i>rev. PAX PVBLICA</i> , Pax seated l., holding branch, <i>good very fine.</i> Also Antoninianus, <i>rev. hands clasped, very fine. Both rare.</i>	2
13	0	0	119	GORDIAN III PIUS (A.D. 238-244), Antoniniani (16). <i>Assorted, all fine and very fine.</i>	16
11	0	0	120	—— Denarii (3) and Antoniniani (4). <i>One of each denomination almost extremely fine, the rest very fine.</i>	7
21	0	0	121	PHILIP I SENIOR (A.D. 244-249), Antoniniani (14). <i>Assorted, mostly very fine, some better.</i>	14

LOT

122	— Antoniniani (12). <i>Assorted, two extremely fine, the rest mostly very fine and fine.</i>	12	13	0	0
123	OTACILIA (his wife), Antoniniani (8), <i>two good very fine, the rest fine;</i> and PHILIP II JUNIOR (A.D. 247-249), Antoniniani (5), <i>fine and very fine.</i>	13	21	0	0
124	TRAJAN DECIUS (A.D. 249-251), Antoniniani (9), <i>mostly very fine;</i> and ETRUSCILLA (his wife), Antoniniani (5), <i>fine.</i>	14	15	0	0
125	HERENNIUS ETRUSCUS (A.D. 251), Antoniniani (4); and HOSTILIAN (A.D. 251), Antoniniani (2). <i>All fine.</i>	6	15	0	0
126	TREBONIANUS GALLUS (A.D. 251-253), Antoniniani (7), <i>mostly very fine;</i> and AEMILIANUS (A.D. 252-253), Antoninianus, <i>almost fine but rare.</i>	8	13	0	0
127	VOLUSIAN (A.D. 251-253), Antoniniani (10). <i>All fine and very fine.</i>	10	17	0	0
128	VALERIAN (A.D. 253-260), \mathcal{R} Antoniniani, various types. <i>Mostly very fine.</i>	28	34	0	0
129	GALLIENUS (A.D. 253-268), \mathcal{R} Antoniniani, various types. <i>Many very fine.</i>	22	20	0	0
130	— \mathcal{R} Antoniniani, many types. <i>Fine to very fine.</i>	33	21	0	0
131	SALONINA (wife of Gallienus), \mathcal{R} Antoniniani (10); \mathcal{A} (14). <i>Fine to very fine.</i>	24	18	0	0
132	MACRIANUS (Usurper, A.D. 260-261), Billon Antoninianus, SPES PVBLICA (C.13), <i>fine and rare;</i> VALERIAN II and SALONINUS, \mathcal{R} Antoniniani (6), <i>mostly very fine.</i>	7	12	0	0
133	POSTUMUS (A.D. 259-268), Billon Antoniniani. <i>Fine and better.</i>	37	40	0	0
134	LAELIANUS (A.D. 268), Billon Antoninianus, VICTORIA AVG (C.4). <i>Full coin, fine and rare.</i>	1	22	0	0
135	MARIUS (A.D. 268), Billon Antoniniani, CONCORDIA MILITVM (C.4); SAEC FELICITAS (C.13); ditto Antoninianus of VICTORINUS with portrait of Marius, AEQVITAS AVG. <i>All fine and rare.</i>	3	20	0	0

LOT

11	0	0	136	VICTORINUS (A.D. 268-270), Billon and Æ Antoniniani. <i>Mostly very fine.</i>	11
11	0	0	137	TETRICUS I (A.D. 270-273), Æ Antoniniani, various types. <i>Many very fine.</i>	13
7	0	0	138	TETRICUS II (A.D. 270-273), Æ Antoniniani, various types. <i>Fine to very fine.</i>	8
10	0	0	139	CLAUDIUS GOTHICUS (A.D. 268-270), Æ Antoniniani (16); DIVVS issue (2), <i>both different, scarce. Mostly fine.</i>	18
14	0	0	140	QUINTILLUS (A.D. 270), Æ Antoniniani, varied types. <i>Fine and scarce.</i>	10
23	0	0	141	AURELIAN (A.D. 270-275), Billon and Æ Antoniniani, varied types (22); Brockage (1). <i>Fine to very fine.</i>	23
16	0	0	142	SEVERINA (wife of Aurelian), Æ Antoniniani (3), <i>fine</i> ; Billon Denarius (1), VENVS FELIX, <i>fine and rare</i> ; AURELIAN and VABALATHUS (C.1), <i>fair and rare.</i>	5
30	0	0	143	TACITUS (A.D. 275-276), Billon and Æ Antoniniani, varied types. <i>Some scarce, fine to very fine.</i>	20
15	0	0	144	FLORIAN (A.D. 276), Billon and Æ Antoniniani, three different. <i>Fine and rare.</i>	4
36	0	0	145	PROBUS (A.D. 276-282), Billon and Æ Antoniniani, several scarce types. <i>Fine to very fine.</i>	30
17	0	0	146	CARUS (A.D. 282-283), Billon and Æ Antoniniani, all different (7); DIVVS issue (2), <i>scarce. Mostly very fine.</i>	9
17	0	0	147	CARINUS (A.D. 283-285), Billon and Æ Antoniniani, as Cæsar (3); as Augustus (7), only two duplicates. <i>Fine to very fine.</i>	10
14	0	0	148	NUMERIAN (A.D. 283-284), Billon and Æ Antoniniani, as Cæsar (4), as Augustus (6), mostly different. <i>Fine to very fine.</i>	10
9	0	0	149	DIOCLETIAN (A.D. 284-305), Billon and Æ Antoniniani (7); MAXIMIAN (4); CONSTANTIUS I as Cæsar (1), varied types. <i>Fine and better.</i>	12

LOT

150*	DIOCLETIAN, Denarius, DIOCLETI-ANVS AVG, head r., laur.; <i>rev.</i> VIRTVS MILITVM, four Emperors sacrificing at camp-gate; in ex., C. (C.517.) <i>Probably mint of Rome. Very fine.</i>	16	0	0
		1		
151	CARAUSIUS (A.D. 287-293, British Usurper), Æ Antoniniani, LEG III FLA; another, PAX AVGGG, <i>both very fine and rare</i> ; others, SECVLI FELICTAS; MARS VICTOR, <i>fine and scarce.</i>	36	0	0
		4		
152	— Æ Antoniniani, Salus, Oriens, Pax (6); Barbarous types (3). <i>Some fine and scarce.</i>	20	0	0
		11		
153*	ALLECTUS (A.D. 293-296, British Usurper), Æ Antoninianus, SALVS AVG, Health standing r. Colchester mint. <i>Extremely fine.</i>	32	0	0
		1		
154	— Æ Antoniniani, Pax (3), Providentia (1), <i>fine</i> ; Æ Quinarii, Galley, London (3), Colchester (2), <i>fine and rare.</i>	29	0	0
		9		
155	JULIAN II THE APOSTATE (A.D. 360-363), Siliquae (5), <i>portraits varied, fine and better</i> ; also CONSTANTIUS II (A.D. 337-361), Siliquae (2), <i>fine.</i>	30	0	0
		7		
156	GRATIAN (A.D. 367-383), Siliquae (3); MAGNUS MAXIMUS (A.D. 383-388), Siliquae (3); VALENS (A.D. 364-378), Siliquae (3); and VALENTINIAN I (A.D. 364-375), Siliquae (2). <i>Some very fine, the rest fine.</i>	46	0	0
		11		
157*	EUGENIUS (A.D. 392-394). Siliqua. DN EVGENIUS PF AVG, bust diad., dr. and cuir. r.; <i>rev.</i> VIRTVS RO-MANORVM, Roma seated l.; in ex., TRPS. <i>Mint of Treveri.</i> (C.14 variant; RIC. IX, p. 33, 106 (d).) <i>Extremely fine and very rare.</i>	62	0	0
		1		
158	An assorted lot of Siliquae and cut-down Siliquae; one is a EUGENIUS, as above, <i>but only fine. A mixed lot.</i>	36	0	0
		12		

ROMAN REPUBLIC

159	Æ As (222-187 B.C.), head of Janus, <i>rev.</i> prow of ship, large (2), smaller (3). <i>Mostly fine and patinated.</i>	22	0	0
		5		
160	Æ Sextans, head of Mercury (2); Semis, head of Saturn (3); Uncia, helmeted head of Bellona (1); smaller (2). <i>Fine.</i>	16	0	0
		8		

IMPERIAL ROMAN BRONZE SESTERTII

Lot				
7	0	0	161 DRUSUS (struck by Claudius), Claudius seated left amidst arms (C.8), <i>fair</i> ; CALIGULA, S.P.Q.R. within wreath (C.24), <i>fine but tooled</i> .	2
4	0	0	162 CLAUDIUS, laur. head r., <i>rev.</i> oak-wreath (C.39), <i>fine and patinated</i> ; another, SPES countermarked on sunken tablet (C.85), <i>fair</i> .	2
11	0	0	163 NERO, Roma seated l. (C.261), <i>fine</i> ; GALBA, LIBERTAS PVBLICA (C.108), <i>good and rare</i> .	2
12	0	0	164 VESPASIAN, SALVS, <i>fine</i> ; DOMITIAN, IOVI, Jupiter seated, <i>fine, patinated</i> ; TRAJAN, S.P.Q.R. (2), Emperor trampling barbarian, Emperor standing above fallen barbarian, <i>good and both rare types</i>	4
16	0	0	165 HADRIAN, COS III (2), Diana, Felicity, Abundance, <i>fine</i> ; AELIUS, Spes l., <i>good and rare</i> .	6
5	0	0	166 AELIUS, Spes l. (2), <i>one patinated, fine and good, rare</i> ; SABINA, Venus r., <i>good</i> .	3
15	0	0	167 ANTONINIUS PIUS (6), all different; DIVVS issue (1), column. <i>Fine</i> .	7
9	0	0	168 FAUSTINA SENIOR, DIVVS issues, AETERNITAS, three varieties; another with veiled head r., <i>rare. Fine</i> .	4
24	0	0	169 MARCUS AURELIUS, as Cæsar (2), as Augustus (7), all different. <i>Fine to very fine, some scarce types</i> .	9
15	0	0	170 FAUSTINA JUNIOR, AETERNITAS, <i>very fine portrait, rev. scraped</i> ; LUCILLA, HILARITAS, VENVS (3), VESTA, <i>fine, several patinated</i> .	6
9	0	0	171 COMMODUS, young bust (1), old head (6), varied types; CRISPINA, <i>fair. Fair to fine</i> .	8
12	0	0	172 SEPTIMIUS SEVERUS, Emperor on horseback (C.8) (2); Rome standing l. (C.756), <i>fine and rare</i> ; Fortune, two types, <i>fair</i> .	5
10	0	0	173 CARACALLA, as Cæsar, SECVRITAS PERPETVA, Minerva l., holding spear, hand on shield (C.564). <i>Fine and rare</i> .	1

LOT

174	— As Cæsar, SPEI PERPETVÆ, Spes advancing l. (C.595). <i>Fine youthful portrait, very fine, dark patina; rare.</i>	1	14	0	0
175	MACRINUS, PONTIF. MAX. TR. P.P.P., Jupiter (C.71). <i>Fine and rare, dark patina, but some corrosion.</i>	1	12	0	0
176	SEVERUS ALEXANDER, Providentia (3); others, all different (6). <i>Fine.</i>	9	17	0	0
177	JULIA MAMAEA, all different. <i>Fine.</i>	6	11	0	0
178	MAXIMINUS I, FIDES MILITVM, PAX AVGVSTI, SALVS AVGVSTI. <i>Fine to very fine.</i>	3	10	0	0
179	— FIDES MILITVM, SALVS AVGVSTI; MAXIMUS CAESAR, PRINCIPI IVVENTVTIS, Prince before legionary standards. <i>Fine, last one very fine.</i>	3	17	0	0
180	GORDIAN III, all different. <i>Fine.</i>	8	14	0	0
181	— all different. <i>Fine.</i>	9	15	0	0
182	PHILIP I, all different. <i>Fine.</i>	12	21	0	0
183	PHILIP II, as Cæsar, PRINCIPI, Prince l. (2), Prince r. (2), <i>fine to very fine, scarce;</i> as Augustus, all different, <i>fair to fine.</i>	7	17	0	0
184	OTACILIA SEVERA, Concord (2), Piety (2), Pudicity (1), <i>fair to fine;</i> TRAJAN DECIUS, varied types (4), <i>fine.</i>	9	12	0	0
185	HERENNIA ETRUSCILLA, FECVNDITAS AVG (2), <i>fine;</i> HERENNIUS ETRUSCUS, PRINCIPI IVVENTVTIS, Prince standing l., <i>fine and rare but tooled.</i>	3	7	0	0
186	TREBONIANUS GALLUS, PIETAS AVGG, Piety standing before altar, <i>finely patinated and rare, but tooled;</i> POSTUMUS, Barbarous type, blundered legend, <i>fine.</i>	2	6	0	0

IMPERIAL ROMAN SECOND BRASS

187	AUGUSTUS, Æ As, moneyer Asinius Gallus (2); AVGVSTVS within wreath, <i>scarce;</i> bare head l., <i>rev. POT XXIII, very fine, nice patina;</i> laureate head l., <i>rev. POT. XXXVI, fine.</i>	5	14	0	0
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10	0	0	188	—	Æ As, DIVVS issues. Bare head l., <i>rev.</i> CONSENSVS SENAT, etc., Emperor seated. Radiate head l., large S.C. and eagle; large S.C., altar; large S.C., Livia seated. <i>Fine.</i>	4
10	0	0	189	AGRIPPA, Æ As, Neptune standing between s.c. (2); Colony of Nemausus, bare heads of Augustus and Agrippa back to back, <i>rev.</i> crocodile (2). <i>All fine.</i>	4	
14	0	0	190	TIBERIUS, Æ As, bare head l., <i>rev.</i> POT. XXIII (C.25), <i>nice portrait, very fine, brown patina</i> ; LIVIA, Æ Dupondius, veiled bust r. (C.1), <i>fine and rare.</i>	2	
14	0	0	191	— Æ As, bare head l., <i>rev.</i> s.c., laureate head l., caduceus between s.c., <i>fine</i> ; DRUSUS, bare head l., <i>rev.</i> legend around large S.C., <i>very fine, dark patina.</i>	3	
20	0	0	192	GERMANICUS, Æ As, bare head l., <i>rev.</i> legend ends TR. POT. around S.C.; CALIGULA, Æ As, bare head l., <i>rev.</i> Vesta seated l. (2). <i>Fine and better.</i>	3	
13	0	0	193	CLAUDIUS, Æ As, bare head l., <i>rev.</i> Constantia, Liberty (2), Minerva. <i>Fine, one better.</i>	4	
12	0	0	194	NERO, Æ As, laureated head l., <i>rev.</i> SECVRITAS AVGVSTI, in ex. II, Security seated r. <i>Extremely fine, nice green patina but rev. a little double-struck.</i>	1	
26	0	0	195	— Æ As, Temple of Janus (2), winged Victory; Æ Dupondii, Temple of Janus, Roma seated, winged Victory. <i>Fine to very fine.</i>	6	
9	0	0	196	GALBA, Æ As, LIBERTAS PVBLICA (2), VESTA. <i>Fair to fine.</i>	3	
9	0	0	197	VESPASIAN, Æ As, different types (5); Dupondius, Liberty. <i>Fine.</i>	9	
17	0	0	198	DOMITIAN, Æ As, varied (5); Dupondii (5). <i>Fair to fine.</i>	10	
10	0	0	199	NERVA, Æ Dupondii, Fortune, Liberty, <i>scarce</i> ; TRAJAN, Æ As, S.P.Q.R., Victory; Dupondii, Roma seated, Emperor mounted trampling barbarian. <i>Fine, one very fine.</i>	5	
13	0	0	200	HADRIAN, Æ As, all different (5); Dupondius (1); SABINA, Æ As, Vesta, <i>poor.</i> <i>Fine, two very fine.</i>	7	

LOT

201	ANTONINUS PIUS, Æ As (14); Dupondii (3). <i>Only one duplicate, some scarce types, fine.</i>	17	18	0	0
202	ANT. PIUS and M. AURELIUS, Æ As, <i>rev.</i> bare head of Aurelius, <i>scarce</i> ; DIVA FAUSTINA (6), one with veiled head; FAUSTINA II (3), varied types, <i>some scarce, a few fine.</i>	10	12	0	0
203	MARCUS AURELIUS, Æ As, all different. <i>Fine to very fine, several scarce.</i>	9	11	0	0
204	— Æ As, Aurelius as Cæsar (1); Dupondii (3); DIVVS issue, eagle on altar, <i>fine</i> ; LUCIUS VERUS, Æ As, bare head, laureate head; Dupondius (1), <i>fine and very fine.</i>	8	12	0	0
205	COMMODUS, Æ As, <i>very fine, patinated</i> ; Æ Dupondii (2), <i>fine</i> ; CRISPINA, Æ As (2), <i>one fine.</i>	5	15	0	0
206	DIDIA CLARA, Æ As, HILAR TEMPOR, Hilaritas standing l. (C.5). <i>Fine and very rare but shows considerable tooling.</i>	1	6	0	0
207	SEPTIMIUS SEVERUS, Æ Dupondius, Victory standing, <i>fine, dark patina</i> ; JULIA DOMNA, Æ Dupondius struck under Caracalla, CEREREM, Ceres standing, <i>fine, dark patina, very fine portrait, rare</i> ; CARACALLA, Æ As, two types, <i>fair to fine</i> ; GETA, Æ Dupondius, bearded bust, <i>fine but damaged.</i>	5	15	0	0
208	MACRINUS, Æ As, Jupiter, <i>scarce</i> ; SEVERUS ALEXANDER, Æ As, Mars, Emperor in quadriga, <i>rare</i> ; Æ Dupondius, Jupiter; JULIA Mamaea, Æ Dupondius, Felicity. <i>Fair to fine.</i>	5	12	0	0
209	MAXIMINUS, Æ Dupondius, Health; GORDIAN III, Æ As, Laetitia, Mars; POSTUMUS, Æ Dupondius, Galley; SEVERINA, Æ As, Juno. <i>Fine and better.</i>	5	11	0	0
210	OTACILIA SEVERA, Æ As, SAECVLARES AVGG, Cippus (C.69). <i>Extremely fine, dark patina, scarce.</i>	1	17	0	0
211*	PROBUS, Æ As, VIRTVS AVG, Emperor standing r., holding globe and spear. <i>Extremely fine, patinated, rare.</i>	1	56	0	0
212	DIOCLETIAN, Æ Folles, various mints (6); MAXIMIAN HERCULES, Folles, various (9). <i>Mostly very fine, some with original plating.</i>	15	38	0	0

LOT

23	0	0	213	CONSTANTIUS I, Æ Folles, as Cæsar (6), as Augustus (2); GALERIUS, Folles, as Cæsar (4), as Augustus (1). <i>Fine to very fine, some scarce.</i>	13
27	0	0	214	GALERIA VALERIA, Æ Follis (1); SEVERUS II, as Cæsar (1); MAXENTIUS (2); POST-ABDICATION issue; DIOCLETIAN (4); MAX. HERCULES (1). <i>All scarce, mostly very fine.</i>	9
30	0	0	215	MAXIMINUS II, Æ Folles, as Cæsar (5), as Augustus (7); LICINIUS (1); CONSTANTIUS I, Memorial Follis (1); MAX. HERCULEUS, second reign (4). <i>Some scarce, fine to very fine.</i>	19
24	0	0	216	CONSTANTINE THE GREAT, Æ Folles, various mints; LICINIUS I, reduced Folles, varied mints. <i>Mostly very fine.</i>	29
22	0	0	217	MAGNENTIUS, Æ Folles (11); DECENTIUS Cæsar (4), <i>scarce. Fine to very fine.</i>	15
18	0	0	218	MAGNENTIUS, Æ Double Centenionales, large Christogram (3); JULIAN II, Æ Double Cent., bull r. <i>All fine and scarce.</i>	4
12	0	0	219	CONSTANTIUS II, Æ Folles (4); CONSTANS (6); GRATIAN (2); VALENTINIAN (3); THEODOSIUS (2); MAGNUS MAXIMUS (1), <i>rare. Some scarce, mostly fine.</i>	18

IMPERIAL THIRD BRASS ET INFRA

30	0	0	220	Æ Third Brass. Constantine I, various mints (44); Helena, mostly of Treveri (1); Fausta, mostly Treveri (6). <i>Fine to very fine.</i>	57
26	0	0	221	Æ ——— Constantine I, various mints (45); Licinius I (4); Licinius II (4). <i>Fine to very fine.</i>	53
22	0	0	222	Æ Third and Fourth Brass. Crispus to Constantius II, varied mints and types. <i>Fine to very fine.</i>	52
24	0	0	223	A similar lot.	54
18	0	0	224	A similar lot.	54
22	0	0	225	Æ Third and Fourth Brass. Constans to Valentinian II, various rulers, including a number of Divus issues. <i>Many fine, some scarce.</i>	41

Lot		
226	Æ Sestertii (41); 2nd Brass (12); Miscellaneous Alexandrian Tetr. and smaller (6); large Byzantine Æ (7). <i>Several fine, but a few casts.</i>	62 0 0
		66

OTHER PROPERTIES

GREEK COINS

231	Epirus (Kingdom), ALEXANDER (342-326 B.C.), gold 1/12th-Stater (wt. 0.60 grs.), head of Helios, <i>rev.</i> fulmen, ΑΛΕΞ (BMC. 110/2, Pl. XX, 2). <i>Extremely fine and rare.</i>	52 0 0	1
232	Thrace, LYSIMACHUS (323-281 B.C.), gold Stater (wt. 8.58 grs.), head r. with horn of Ammon, <i>rev.</i> Athena seated l., lion's head in field left. (Mint of Cardia.) <i>Very fine and rare.</i>	72 0 0	1
233	Sicily, SYRACUSE (413-357 B.C.), gold equivalent of a silver Tetradrachm (wt. 1.15 grs.), Herakles head l., <i>rev.</i> female head l. in quadripartite incuse, ΣΥΡΑ around. <i>Obverse somewhat double-struck, but very fine and rare.</i>	42 0 0	1
234	— HIERON II (274-216 B.C.), gold Drachm (wt. 4.13 grs.), head of Persephone l., poppy-head behind, <i>rev.</i> biga to r., ΙΕΡΩΝΟΣ below. <i>Reverse double-struck but very fine and rare.</i>	92 0 0	1
235	Egypt, PTOLEMY II (285-246 B.C.), gold Octadrachm (wt. 27.70 grs.), jugate busts of Ptolemy Soter to r., ΘΕΩΝ, <i>rev.</i> jugate busts of Ptolemy II and Arsinoë to r., shield behind, ΑΔΕΛΦΩΝ above (Svor. Pl. XIV, 15-17; BMC. 40/2, Pl. VII, 2). <i>Very fine and rare.</i>	220 0 0	1
236	— — Gold Pentadrachm (wt. 17.79 grs.), diademed head to r., <i>rev.</i> eagle standing on thunderbolt, O between legs (<i>cf.</i> BMC. 4-6). <i>Very fine and very rare.</i>	185 0 0	1
237	— PTOLEMY V (205-180 B.C.), gold Octadrachm (wt. 27.81 grs.), veiled and diademed bust of Arsinoë to r., K (=year 183 B.C.) behind (Svor. 1117). <i>Has been in a circular mount, otherwise extremely fine and rare.</i>	150 0 0	1
238*	Æ SYRACUSE, Dekadrachm by Euainetos (no signature visible) (c. 404 B.C.), <i>obv.</i> female head l., triple-drop earring and necklace, the hair waved and brushed up in curls, <i>obv.</i> with barley-wreath; around, four dolphins and ΣΥΡΑ below; O ΣΙΩΝ; <i>rev.</i> quadriga of horses galloping left, driven by charioteer holding reins in left hand and goad in r., and being crowned by Nike flying r.; ΑΘΛΑ off flan (A. Gallatin, p. 26, <i>obv.</i> Pl. IV, DI; <i>rev.</i> Pl. X, R XI). <i>An extremely fine specimen, sharp and extremely rare.</i>	1,050 0 0	1

- Lot
44 0 0 239 \mathcal{R} ——— Tetradrachm, Second Democracy (465-425 B.C.), earlier period, *obv.* Artemis-Arethusa r., wearing earring and a thin, close-fitting necklace of spiral pattern, hair arranged in a double chignon; *rev.* quadriga pacing r.; above, Nike flying r.; in ex., pistrix (*cf.* Boehr. 516 and "Select Greek Coins", XXI-I). *Some corrosion both sides, dark patina, very fine, rare.* 1
- 22 0 0 240 \mathcal{R} ——— Tetradrachm of same period and type (see also SNG Lloyd XLVI-1330). *Considerable corrosion spots on obverse, much outer detail off flan, very fine, rare.* 1
- 22 0 0 241 \mathcal{R} ——— Tetradrachm, Second Democracy (465-425 B.C.), earlier period, *obv.* Artemis-Arethusa r., wearing earring and a pearl necklace mounted on a close-fitting band, hair bound in a double tenia with back tresses looped forwards; *rev.* quadriga r., Nike r., in ex., pistrix (Boehr. 590). *Some marginal details off flan, very fine for this issue, very rare.* 1
- 18 0 0 242 \mathcal{R} ——— Tetradrachm of same period and types. *Worn but very rare.* 1
- 11 0 0 243 \mathcal{R} Lucania, VELIA, Didrachm (after c. 400 B.C.), *obv.* Athena l., wearing necklace and pendant, griffin on helmet, *rev.* lion r. (Grose 1431, Pl. 45-8); Thurium, Didrachm (after c. 350 B.C.), *obv.* head of Athena r., *rev.* bull to r., beneath, to r., bird (*cf.* Grose 1289, Pl. 41-16). *Fine, rare.* 2
- 6 0 0 244 \mathcal{R} ——— SYBARIS (c. 550-510 B.C.), incuse Stater, bull standing left on dotted exergual line, YM below, *rev.* same type incuse. *Fine but broken severely at edge.* 1
- 10 0 0 245 \mathcal{R} ——— METAPONTUM (550-510 B.C.), incuse Stater, large fabric, ear of barley, thick stem, two small leaves, in field l., MET, *rev.* incuse, *edge broken, fine*; Didrachm (300 B.C.), female head l., *rev.* ear of barley, META to l. *much corrosion, tooled.* 2
- 500 0 0 246 Bar Kochba War (A.D. 132-135), \mathcal{R} Tetradrachm, struck A.D. 133/134, *obv.* temple showing kodash kosashim on base, star above, Hebrew inscription, *rev.* Lulab and ethrog, LEHERUT ISRAEL SHNAT BET (For the Freedom of Israel Year 2) (R.164). *Practically mint state, extremely rare.* 1
- 260 0 0 247 The Jewish War (A.D. 66-70), \mathcal{R} Shekel, Year 3, *obv.* chalice, around in Hebrew "Shekel of Israel", *rev.* Hebrew inscription "Jerusalem the Holy" around stem with pomegranates (R.141). *Almost extremely fine, rare.* 1

Lot

248	Bar Kochba War, Æ Medium bronze, <i>obv.</i> vine leaf, inscription "Second Year of the Freedom of Israel", <i>rev.</i> palm-tree. <i>About fine.</i>	9 0 0	1
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ROMAN COINS

249*	Augustus (28 B.C.-A.D. 14), A Aureus, Lugdunum, 14-12 B.C., bare head r., <i>rev.</i> bull butting l., IMP X (C.136; RIC. 327). <i>About very fine, scarce.</i>	125 0 0	1
	∴ <i>Ex Woodward Collection.</i>		
250*	— A Aureus, Spain, Colonia Patricia, 20-16 B.C., bare head l., <i>rev.</i> Mars standing facing (C.261; RIC. 303). <i>Slight spade damage, otherwise fine.</i>	85 0 0	1
251*	Tiberius (A.D. 14-37), A Aureus, Lugdunum, A.D. 15, laureate head r., <i>rev.</i> slow quadriga r. (C.47; RIC. 2). <i>Fine, scarce.</i>	115 0 0	1
252*	Nero, struck under Claudius (A.D. 51-54), A Aureus, bare-headed youthful bust r., <i>rev.</i> buckler inscribed EQVESTER OR DO PRINCIPI INVENT (C.96; RIC. 95). <i>Fine.</i>	145 0 0	1
253*	— (A.D. 54-68), A Aureus, Rome, A.D. 63-68, laureate head r., <i>rev.</i> AVGVSTVS AVGVSTA (C.42; RIC. 41). <i>About fine.</i>	78 0 0	1
254*	Vespasian (A.D. 69-79), A Aureus, laureate head r., <i>rev.</i> Neptune standing l. (C.92; RIC. 279). <i>Fine.</i>	125 0 0	1
255*	Domitian (A.D. 81-96), A Aureus, struck under Vespasian, Rome, A.D. 73, laureate head r., <i>rev.</i> Domitian riding l. on prancing horse (C.663; RIC. 232). <i>Fine.</i>	125 0 0	1
256*	— A Aureus, Rome, A.D. 85, laureate head to r., <i>rev.</i> Pallas to l., holding a thunderbolt and spear (C.362; RIC. 56). <i>Very fine.</i>	210 0 0	1
	∴ <i>Ex Ryan Collection.</i>		
257*	— A Aureus, Rome, A.D. 79, laureate head r., <i>rev.</i> Vesta seated l. (C.377; RIC. 244). <i>Almost very fine.</i>	110 0 0	1
258*	Hadrian (A.D. 117-138), A Aureus, Rome, A.D. 119-122, laureate head r., <i>rev.</i> Roma seated, holding a palladium and a spear (C.1105; RIC. 77c). <i>Very fine.</i>	125 0 0	1
259*	Faustina Senior, A Aureus, Rome, draped bust r., <i>rev.</i> Venus standing l. (C.127; RIC. 367). <i>Almost extremely fine.</i>	145 0 0	1

Lot

- 150 0 0 260* Marcus Aurelius (A.D. 161-180), *A* Aureus, minted under Antoninus Pius, A.D. 146-147, Rome, draped bust l., head bare, *rev.* Minerva standing l. (C.595; RIC. 435 (b)). *Almost very fine.* 1
- 340 0 0 261* Septimius Severus (A.D. 193-211), *A* Aureus, Rome (A.D. 194), laur. head r., *rev.* Hercules and Bacchus l., DIS AVSPICIB. TR. P. II COS. II P.P. (C.114; RIC. 31). *Very fine and extremely rare.* 1
∴ Ex Quelen (lot 1316), Montagu (lot 471) and Woodward (lot 205) Collections.
- 450 0 0 262* Julia Domna (wife of Septimius Severus), *A* Aureus, Rome (A.D. 193-196), draped bust r., *rev.* Venus leaning on column, VENERI VICTR (C.193; RIC. 536). *Extremely fine, rare.* 1
∴ Formerly in McLean, 1906 (lot 79), Marzbacher, 1910 (lot 1900), and Woodward (lot 210) Collections.
- 80 0 0 263 Trajan (A.D. 98-117), Aureus (A.D. 116) (wt. 7.34 grs.), cuirassed bust r., *rev.* radiate bust of Sol to r. (Cohen 187; M. & S. 326). *Very fine, rare.* 1
- 28 0 0 264 Honorius (A.D. 395-423), Tremissis (C.47). *Almost extremely fine.* 1
∴ Ex Rashleigh (lot 138).
- 62 0 0 265 Julius Cæsar (44 B.C.), *A* Aureus, struck by the moneyer A. Hirtius in 46 B.C., *rev.* sacrificial implements (Bab. 23; RIC. 1018). *Almost fine, scarce.* 1
- 52 0 0 266 Nero (A.D. 54-68), *A* Aureus, *rev.* Jupiter seated l. (C.118; RIC. 45). *Fine.* 1
- 20 0 0 267 Honorius (A.D. 395-423), *A* Solidus of Milan (C.14), *only good*; Byzantine, Basil II and Constantine VIII (976-1025), Solidus (Ratto 1937; BMC. 1), *has been mounted.* 2
- 32 0 0 268 Byzantine, Heraclius and Heraclius Constantine (613-630), *A* Solidus, busts facing (Ratto 1355), *very fine, but weakly struck in parts*; Heraclius and Heraclius Constantine with Heracleonas (614-641), Solidus, the three Augusti standing (Ratto 1498 var.), *very fine.* 2

Lot				
269	— Constantine VII and Romanus II (945-949), A/ Solidus (Ratto 1905). <i>Fine, but initial engraved in field.</i>	1	13	0 0
270	— Scyphate Nomisma of Constantine X (1059-67) (Ratto 2010; BMC. 1) and Nicephorus III (1078-81) (Ratto 2051). <i>Fine, the latter cracked.</i>	2	26	0 0
271	— Scyphate Nomisma of John II (1118-43) (Ratto 2094) and Michael VIII (1261-82) (Ratto 2216). <i>The first almost fine but creased, latter fine.</i>	2	18	0 0
272	Republic, Æ Consular Denarii (24), all with head of Roma r.; Æ (4). <i>A few fine.</i>	28	40	0 0
273	— Æ Consular Denarii (33), various. <i>Mostly fine.</i>	33	68	0 0
274	— Æ Consular Denarii (28); Quinarii (2). <i>A few fine.</i>	30	54	0 0
275	— Æ Consular Denarii, Syd. 739, 823, 886, 907. <i>Very fine.</i>	4	38	0 0
276	— Æ Consular Denarii, Syd. 1009, 1032, 1046, 1116. <i>Mostly very fine.</i>	4	46	0 0
277	— Denarii, M. Anthony and Octavius (Syd. 1180), Sextus Pompey (Syd. 1344); Imperial, Augustus, Denarii (3); Tiberius, Tribute Penny. <i>About fine.</i>	6	62	0 0
278	Imperial, Augustus to Caligula, Sestertii (11), Dupondii (15). <i>Mostly about fine.</i>	26	115	0 0
279	— Augustus to Marcus Aurelius, Æ Denarii (49). <i>Several fine.</i>	49	115	0 0
280	— Augustus to Antoninus Pius, 1st brass (18), 2nd brass (37), smaller (5). <i>A few fine, several forgeries.</i>	60	40	0 0
281	— Nerva to Faustina Junior, Sestertii (30), Dupondii, etc. (14). <i>Several fine, a few forgeries.</i>	44	75	0 0
282	Vespasian, Denarius, bust r., rev. IVDEA, Judæa seated under a trophy (C.226). <i>Fine.</i>	1	28	0 0
283	Antoninus Pius, Dupondii, rev. BRITANNIA (C.118), <i>good</i> ; Sestertii of M. Aurelius, German Victories; Divus issue, car drawn by four elephants; As, M. Aurelius, Tiber reclining. <i>Good or better.</i>	4	16	0 0

Lot				
27	0	0	284 Pertinax, <i>AR</i> Denarius, <i>rev.</i> LAETITIA TEMPOR COS II. <i>Good and rare.</i>	1
19	0	0	285 Didius Julianus, <i>Æ</i> Sestertius, <i>rev.</i> RECTOR ORBIS (C.17). <i>Good and rare.</i>	1
13	0	0	286 Macrinus, <i>Æ</i> Sestertius, <i>rev.</i> Emperor seated l., P.M. TR. P. II. COS. P.P. <i>Tooled, about fine, rare.</i>	1
72	0	0	287 Imperial Denarii (49), Commodus to Maximus. <i>Mostly fine, a few better, but several forgeries.</i>	49
34	0	0	288 Imperial, Commodus to Gordianus III, <i>Æ</i> Sestertii (26), Dupondii, etc. (12). <i>A few fine, several forgeries.</i>	38
62	0	0	289 <i>AR</i> Antoniniani (48), Gordian III to Mariniana. <i>Mostly very fine.</i>	48
34	0	0	290 Gordian III to Volusianus, <i>Æ</i> (29), mostly Sestertii. <i>Several fine.</i>	29
40	0	0	291 Alexandrian <i>Æ</i> (50), Philip Senior to Maximianus Senior. <i>Mostly fine.</i>	50
66	0	0	292 Gallienus to Licinius, <i>AR</i> Antoniniani (21, some washed silver); <i>Æ</i> second and third brass (72). <i>Mostly fine, a few very fine.</i>	93
58	0	0	293 Constantine the Great to Honorius, <i>AR</i> (15), <i>Æ</i> , mostly 3rd brass (60); Byzantine <i>Æ</i> (6). <i>Many fine.</i>	81
62	0	0	294 Miscellaneous Roman coins, <i>AR</i> (35), <i>Æ</i> (114). <i>A few good.</i>	149
58	0	0	295 Miscellaneous ancient coins, mostly Greek, <i>AR</i> (32), <i>Æ</i> (27). <i>A few fine, several forgeries.</i>	59
8	0	0	296 A smoker's cabinet of walnut and satinwood inlay, converted for use as a coin cabinet, the six drawers containing loose trays pierced for coins, 16½in. wide, 18½in. high, 7½in. deep.	1
5	0	0	297 Books: Akerman's Roman Coins, 2 vols., 1834; other vols. (6), mostly relating to ancient coins.	8
4	0	0	298 ——— Pembroke T., Numismata Antigua, 1746.	1

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GLENDINING & Co., Ltd.

7, Blenheim Street,
New Bond Street, London, W.1.

(Telephone: GROsvenor 8541)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary)
charging a premium of 5/- per £100.

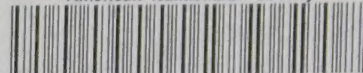
PROMPT SETTLEMENTS

Notices of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application



COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues	10s. 0d. per annum
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Priced	„ „ „ „ „ „	30s. 0d. „ „
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(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO., LTD

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
Ten Shillings
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Phone GROsvenor 8541